

CURRICULUM VITAE

Personal Details

Lives: Sydney, Australia

Education

2016 Bachelor of Visual Arts (Federation University)
2011 Advanced Diploma of Fine Arts (Nepean TAFE)
2010 Diploma Fine Arts (Nepean TAFE)
2008 Certificate IV in Fine Arts (Nepean TAFE)
2006 Diploma of Graphic Design (Nepean TAFE) with Distinction
1991 Certificate in Drawing (Nepean TAFE)

Group Exhibitions

2016 Hawkesbury Regional Gallery and Museum Art Fair (by invitation of Director, Diana Robson)
2016 Sydney Royal Arts & Crafts Show, Royal Agricultural Society of NSW, Sydney
2014 Blacktown Art Prize (Painting & Works on Paper Section), Sydney
2014 Fisher's Ghost Art Award (Contemporary Section), Sydney
2014 Silk Cut Lino Award, Melbourne
2014 Sydney Royal Arts & Crafts Show, Royal Agricultural Society of NSW, Sydney
2014 *Keepsake Postcard Project*, Katoomba Cultural Centre, Katoomba NSW
2013 Blacktown Art Prize, Painting Section, Sydney
2013 Hornsby Art Prize, Printmaking Section, Sydney
2013 Royal Easter Show, Arts & Crafts, Landscape & Printmaking Sections, Sydney
2012 Blacktown Art Prize, (Works on Paper & Painting Sections), Sydney
2012 Silk Cut Lino Award, Melbourne
2012 Swan Hill Print & Drawing Award, Swan Hill VIC
2011 Fisher's Ghost Art Prize (Works on Paper & Contemporary Sections), Sydney
2011 *Framed*, Penrith Regional Gallery & The Lewers Bequest, Sydney
2011 Student Acquisitive Prize, WSI TAFE, Sydney
2011 *Paper Planes*, The Paper Mill, Sydney
2010 Directors Cut, The Blake Prize, Sydney
2010 Fisher's Ghost Art Award (Works on Paper Section), Sydney
2010 Blacktown Art Prize, (Works on Paper & Painting Sections), Sydney
2010 Silkcut Award for Linocut prints, Melbourne
2010 Student Acquisitive Prize, WSI TAFE, Sydney
2009 Fisher's Ghost Art Award (Works on Paper & Contemporary Sections), Sydney
2009 Blacktown Art Prize (Works on Paper), Sydney
2009 *On The Boil @ TAP*, Tap Gallery, Sydney
2008 *Being Human*, Fairfield SPACE, Melbourne
2008 *Being Human*, J-Studios, Melbourne

Awards & Prizes

2016 1st Place, Marine/Seascape Painting, Royal Easter Arts & Crafts, Sydney
2013 2nd Prize, Printmaking Section, Royal Easter Arts & Crafts, Sydney
2012 1st Place, Environmental Art, Blacktown Art Prize, Sydney
2012 Highly Commended, Painting Section, Blacktown Art Prize, Sydney
2012 TAFE WSI Student Excellence Award - Highly Commended, Sydney
2012 1st Place, Advanced Diploma of Fine Arts, Sydney
2012 1st Place, Cultural Productions (Art History), Sydney
2012 Winner, Student Art Competition, Coop Bookshops, Australia
2011 Selected - Directors Cut, The Blake Prize, Sydney
2011 1st Place, Diploma of Fine Arts, Sydney
2011 1st Place, Cultural Productions (Art History), Sydney
2011 Selected, Student Acquisitive Prize, WSI TAFE, Sydney
2011 Winner, Student Art Competition, Coop Bookshops, Australia
2010 Selected, Directors Cut, The Blake Prize, Sydney
2010 Highly Commended, Blacktown Art Prize Environmental Art, Sydney
2010 Finalist, Silkcut Award for linocut prints, Open Section, Melbourne
2010 Selected, Student Acquisitive Prize, WSI TAFE, Sydney
2009 Commended, Blacktown Art Prize, Sydney
2009 1st Place, Certificate IV Fine Arts, Sydney
2008 Winner, Student Art Competition, Coop Bookshops, Australia
2008 2nd Prize, Abstract Painting Section, Hawkesbury Show, Sydney

Publications

2012 *Heartland*, card design - Coop Bookshops, Australia
2011 *Flock*, card design - Coop Bookshops - ISBN: 5555000059763, Australia
2008 *Identity 2*, card design - Coop Bookshops - ISBN: 9789992485866, Australia
2008 *Being Human* - ISBN 978-0-9804058-1-1 (pbk.), Melbourne

Private Collections

Springwood NSW, Blaxland NSW, Jugiong NSW, McMahons Point NSW, Leonay NSW, Concord NSW, Albany WA, Virginia USA, London England.